



2022 ASIA DIGITAL ART EXHIBITION

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Russian contemporary artist Marina Fedorova is delighted to participate in the 4th Asian Digital Art Exhibition (ADAE) 2022 with her work **Trash Madonna** at the Beijing Times Art Museum. It's the first time Marina Fedorova's work has been exhibited in China.

Marina Fedorova is one of the most representative new generation of Russian artists. She currently lives and works in Munich, Germany, while collaborating on projects with internationally renowned art institutions. Marina's multifaceted art experience project **Cosmodreams** is on tour and as the first step to China, Asia Digital Art Exhibition officially launches her upcoming exciting artistic journey in China.

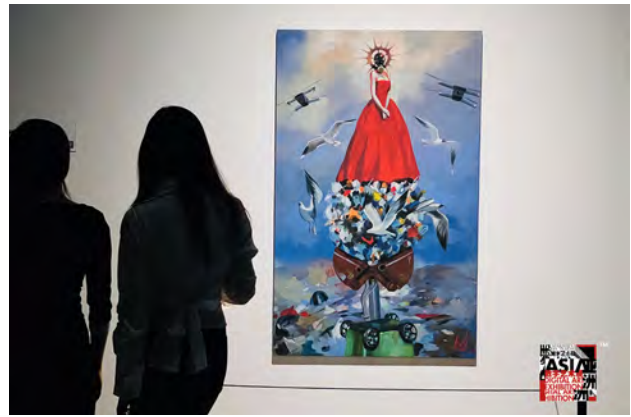


Marina Fedorova has always kept up with the times and captured the spirit of the times while maintaining her signature approach to painting and her extraordinary creativity in her artistic vision. She is a master of traditional painting techniques but is also passionate about experimenting with new artistic techniques such as AR, VR, and interactive installations.

Asia Digital Art Exhibition is one of the most high-profile exhibitions in digital art each year. Its global perspective on art creation and forward-looking of digital art development perfectly fit Marina Fedorova's work. Marina is joining artists from all over the world on board of this **Earth Spaceship** to exchange technological and artistic creations and discuss sustainable development models that align with humanity's common interests and values in the future.

The work **Trash Madonna** presented by Marina Fedorova in this exhibition stems from the artist's concern for a series of ecological problems such as the pollution of human existence and the over-consumption of natural resources. Marina artistically portrayed Mary, who has to wear a gas mask, to show the great damage caused by environmental pollution to Earth. The seagulls and drones that circle around her are like messengers of God, coming to this deserted land for a final judgment. This painting is a warning for everyone living on mother Earth that our destinies are linked and that everyone must truly act. If we don't take action on time, our future generations may lose their home on Earth. **Trash Madonna** is accompanied by a video with AR effects, allowing the audience to immerse themselves in the atmosphere created by the artist, confront the resource and environmental crisis, and feel the urgency of taking action.

Trash Madonna is one of the works in Marina's ongoing **Cosmodreams** art project. Marina has long contemplated the environment for human survival and the current state of society, hoping to explore the future of human life through art, and her gaze extends from the reality of the earth to the dreams of the universe, thus giving rise to the concept of **Cosmodreams**.



Cosmodreams art experience is a reflection of reality and dreams that are relevant to our current times. It showcases the relentless pursuit of technological development and space exploration by mankind.

As a female artist, Marina focuses on the role and opportunities of women in space exploration, art and design, as well as in different areas of society, writing about «She» power in the new era and hoping to build a bridge for women through the exhibition. **Cosmodreams** also focuses on the next generation and the future of life, leading us to reflect on the impact of our current lifestyle on the future and the living environment of future generations, and to confront issues related to environmental protection and improvement.



For further information and press inquiries, please contact: pr@cosmodreams.com

ABOUT THE ARTIST

Marina Fedorova was born in 1981 in Leningrad in the former Soviet Union (now in St. Petersburg, Russia). She currently lives in Munich, Germany. She is one of the most representative new generations of Russian artists.

She studied painting, design, and graphic arts at the Nicholas Roerich Art School in St. Petersburg. She then graduated from the Stieglitz State Academy of Art and Design in Saint Petersburg (formerly known as the Vera Mukhina Art School), where she majored in fashion design and illustration. She combines her mastery of traditional painting techniques with new media and digital technology to present a unique artistic experience to the public.

Marina was invited to be the official graphic designer of the 7th MARIINSKY International Ballet Festival and in 2008 she was named the Artist of the Year of Champagne Nicolas Feuillatte. That year she was also nominated for the prestigious Kandinsky Award. Her work was included in the Christie's Auction at the Russian State Museum in 2010 and the London auction in 2016.



Over the past 20 years, Marina's work has been exhibited in dozens of prestigious galleries, art exhibitions and events in Russia and internationally, such as Art Stage Singapore, Art-Moscow, Art Paris, Art Monaco, Arte Fiera, Art Vilnius, Kyiv Art Fair, Art-Helsinki, Art Marbella, Art Vienna, Art Dubai, and many others, and is included in the collections of prestigious art institutions such as the Hermitage Museum, the Russian Museum and the Erarta Museum of Contemporary Art, as well as international private collections.