

C O S M O D R E A M S

Post release
29.05.2025

ART021 Beijing Modern
& Contemporary Art Fair

Beijing, China
Booth G01, 79 Tank,
798-751 Art District

22.05.2025 -
25.05.2025

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Cosmodreams Project by Marina Fedorova Continues with “Chrysalis” at ART021 Beijing Contemporary Art Fair

The ongoing Cosmodreams project by artist Marina Fedorova presented a new chapter “Chrysalis”, a solo presentation featured at the ART021 Beijing Contemporary Art Fair. Hosted by Sputnik Partners at Booth G01, the exhibition combined fine art and augmented reality to examine themes of transformation, technology, and the environment from a female perspective.

ART021 Beijing concluded on May 25, 2025, after four days of showcasing. The fair attracted a wide range of visitors, including artists, curators, collectors, and media. Among the exhibitions, “Chrysalis” stood out for its use of multiple mediums, including painting, sculpture, lenticular printing, and AR technology.

The exhibition invited viewers to use their mobile devices to access digital content embedded in the artworks. This interaction extended the narrative structure of the pieces beyond the physical space, allowing participants to engage with the subject matter through visual and digital components. Fedorova stated that the project focuses on the moment of transition, examining how technology can function as a tool to support rather than displace the relationship between humans and the natural environment.

On the opening day of the fair, Marina Fedorova participated in a roundtable discussion titled “Women Artists: Nature, Technology, and Cultural Synthesis.” The event included Chinese ink painter Peng Wei and was moderated by Xiao Ge, Editor-in-Chief of Phoenix Art. The conversation explored how women artists approach ecological and technological themes through different artistic traditions. Fedorova described how immersive media can provide a method for reconnecting with natural systems, while Peng Wei discussed the role of classical aesthetics in maintaining a balance between human activity and nature.

The roundtable concluded with a guided walk-through of the Chrysalis exhibition, which facilitated further discussion among attendees. Visitors shared responses to the interactive structure of the exhibition, noting how the integration of digital and physical elements contributed to the experience.

“Chrysalis” is part of Cosmodreams, Marina Fedorova’s ongoing series that addresses current ecological and social conditions using various mediums. Through this project, Fedorova continues to explore connections between individual experience, environmental cycles, and technological development.

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About Marina Fedorova

Marina Fedorova, born in Leningrad (present-day St. Petersburg) and now living in Munich, is a contemporary artist of international renown. Marina's artworks were nominated for the prestigious Kandinsky Prize and acquired for the collections of the State Hermitage Museum and the State Russian Museum.

Over the past two decades, the artist earned various international awards, and her works were featured in international art auctions, solo and group exhibitions, major art fairs and galleries, including Art Stage Singapore, Art Moscow, Art Paris, Art Monaco, Arte Fiera, Art Vilnius, Kyiv Art Fair, Art Helsinki, Art Marbella, Art Vienna, Erarta Galleries Hong Kong, K35 Art Gallery Moscow, Talented Art Fair London, Art Dubai, ART021 Beijing, and ART021 Shanghai.



About Cosmodreams

Cosmodreams by Marina Fedorova is an immersive art project that merges fine art with digital technology to explore humanity's relationship with space, technology, and the future. It offers a unique space where contemporary art starts a meaningful dialogue with the latest computer technology to express a person's reflections on the present and the future.

Cosmodreams digs deep into the dynamics of the present and future worlds and connects them through art. The viewer is both an observer and a co-creator of meaning. Cosmodreams is currently touring around the world.