

C O S M O D R E A M S

Press release
22.05.2025

ART021 Beijing Modern
& Contemporary Art Fair

Beijing, China
Booth G01, 79 Tank,
798-751 Art District

22.05.2025 -
25.05.2025

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Artist Marina Fedorova on the Beijing art scene: premiere of the immersive project Chrysalis

From May 22 to 25, 2025, one of Beijing's premier cultural venues is hosting a solo presentation by contemporary Russian artist Marina Fedorova titled Chrysalis, as part of the international art fair ART021 in Beijing. The exhibition continues to explore themes of the interaction between humans, nature, and technology within the context of the future.

Chrysalis is an immersive installation designed as a unified sensory environment where light, shadow, and form create an atmosphere of stillness and inner dialogue. The viewer becomes not just a spectator but a participant in the artistic experiment. The focus is on the moment of transition between past and future — the search for a point of calm before renewal. Fedorova's imagery merges the physical and virtual, the personal and the collective, reflecting the key philosophical questions of the modern era.

Concept: the point of calm before renewal

The project views transition as a value: a pause between the past and the future, a space for reflection before action. Each piece in Chrysalis tells a story of inner transformation — from shedding an old self to forming a new consciousness capable of empathy and resilience. Through a visual language rooted in the aesthetics of neofuturism, Fedorova invites viewers to reconsider the role of technology not as something opposed to nature, but as a means of restoring the connection between humans and the world around them.

"I explore the moment of transition — the pause between past and future, when everything holds still before a new ascent. It is a point of calm where the future is born," says Marina Fedorova.

A female perspective on nature and technology

On the opening day of the fair and the private viewing, May 22, Marina Fedorova will take part in a roundtable discussion titled "Women Artists: Nature, Technology, and Cultural Synthesis", alongside curator Xiao Ge and renowned traditional Chinese painting artist Peng Wei.

The session will be moderated by Xiao Ge, Editor-in-Chief of Phoenix Art and Vice President of the Phoenix Center. The discussion will center on intuition, interdisciplinary thinking, and feminine sensitivity as driving forces behind a new artistic language.

Fedorova will share her reflections on neofuturism, the awakening of female consciousness, and the influence of Chinese philosophy of nature on her artistic approach.

Special focus on Russian art on the global stage

Marina Fedorova's exhibition is a rare example of how Russian artists are shaping the international agenda in the dialogue about the future of art and technology. The installation is presented at the Sputnik Partners booth (G01) and is supported by leading art institutions.

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About Marina Fedorova

Marina Fedorova, born in Leningrad (present-day St. Petersburg) and now living in Munich, is a contemporary artist of international renown. Marina's artworks were nominated for the prestigious Kandinsky Prize and acquired for the collections of the State Hermitage Museum and the State Russian Museum.

Over the past two decades, the artist earned various international awards, and her works were featured in international art auctions, solo and group exhibitions, major art fairs and galleries, including Art Stage Singapore, Art Moscow, Art Paris, Art Monaco, Arte Fiera, Art Vilnius, Kyiv Art Fair, Art Helsinki, Art Marbella, Art Vienna, Erarta Galleries Hong Kong, K35 Art Gallery Moscow, Talented Art Fair London, Art Dubai, ART021 Beijing, and ART021 Shanghai.



About Cosmodreams

Cosmodreams by Marina Fedorova is an immersive art project that merges fine art with digital technology to explore humanity's relationship with space, technology, and the future. It offers a unique space where contemporary art starts a meaningful dialogue with the latest computer technology to express a person's reflections on the present and the future.

Cosmodreams digs deep into the dynamics of the present and future worlds and connects them through art. The viewer is both an observer and a co-creator of meaning. Cosmodreams is currently touring around the world.